



JED BECKER'S GROUP FT. ELVIS STANIĆ (HR)

Concert / Concerts

Jed Becker's Group je blues-rock atrakcija koja nudi vrhunsku zabavu i jamči dobar provod, a glazbenici koji sačinjavaju ovaj trio spadaju u crème de la crème hrvatske glazbene scene. Bubnjar Tonči Grabušić surađivao je i nastupao s više glazbenika nego što stane u standardne promotivne materijale, uključujući i one najveće kao što su Boško Petrović, Arsen Dedić, Gabi Novak, Neno Belan, Elvis Stanić, Gibonni, Zoran Predin i mnogi drugi. Basist Damjan Grbac autor je jednog od najoriginalnijih projekata domaće jazz scene nazvanog GIPIPUJA, umjetnički je ravnatelj najdugovječnijeg hrvatskog jazz festivala Jazz Time i bilježi brojne suradnje s poznatim imenima zabavne i pop-rock scene. Lider i spiritus movens banda je zaljubljenik u blues i gitarist istančanog ukusa Emir Grozdanić koji se na njihovom albumu prvijencu pojavljuje u ulozi autora i producenta temeljem svog ogromnog iskustva kao studijskog glazbenika, aranžera i producenta. **Elvis Stanić** jedan je od najboljih hrvatskih suvremenih gitarista i harmonikaša i najnagrađivaniji jazz skladatelj srednje generacije. Kao free-lance gitarist i producent surađivao je s najznačajnijim jazz glazbenicima u Hrvatskoj i svijetu.

Jed Becker's Group is a blues-rock attraction that offers first-class entertainment and guarantees a good time. The musicians who make up this trio belong to the crème de la crème of the Croatian music scene. Drummer Tonči Grabušić has collaborated and performed with more musicians than can fit in standard promotional materials, including Boško Petrović, Arsen Dedić, Gabi Novak, Neno Belan, Elvis Stanić, Gibonni, Zoran Predin and many others. Bassist Damjan Grbac is the author of GIPIPUJA, one of the most original projects of the Croatian jazz scene, and the artistic director of Jazz Time, the longest-running Croatian jazz festival. He has collaborated with numerous well-known pop-rock musicians. The band's leader and moving spirit is Emir Grozdanić, a blues lover and guitarist with refined taste, who was the author and producer of the band's debut album, which drew on his vast experience working as a studio musician, arranger and producer.

Elvis Stanić is one of the foremost contemporary Croatian guitarists and accordionists and the most-awarded jazz composer of his generation. As a freelance guitarist and producer, he has collaborated with the most important jazz musicians in Croatia and the world.



NICOLAS KURELIC (HR)

Koncerti / Concerts

Nicolas Kurelic riječki je kantautor i gitarist iza kojeg su tisuće sati provedenih na pozornicama i u studiju s etabliranim glazbenim imenima poput Tedija Spalata, Šajete, Alena Vitasovića i grupe E.N.I. Posebno mjesto u njegovom glazbenom oblikovanju imaju gitaristički virtuoz i skladatelj kao što su Tommy Emmanuel i Joe Satriani koje iznimno cijeni kao glazbenike koji su mu bili veliki umjetnički oslonac na dugogodišnjem glazbenom putu. Od nedavno izdaje za diskografsku kuću Dancing Bear Records i nastupa širom Hrvatske te nastavlja svoj glazbeni put sa svojim triom ili kao solo gitarist i pjevač. Osim autorskih skladbi, na nastupima izvodi i poznate rock standarde u vlastitim aranžmanima.

Nicolas Kurelic is a singer-songwriter and guitarist from Rijeka, with thousands of hours of experience on stage and in the studio with renowned musicians such as Tedi Spalato, Šajeta, Alen Vitasović and the group E.N.I. A special place in his musical development is occupied by guitar virtuosos and composers such as Tommy Emmanuel and Joe Satriani, whom he greatly appreciates as musicians, and who have been a great artistic support for him on his long musical journey. Lately, Nicolas Kurelic has been releasing music for the Dancing Bear Records label and performing all over Croatia, continuing his musical journey with his trio or as a solo guitarist and singer. In addition to original compositions, he also performs his own arrangements of well-known rock standards.

17.8.2024. | JURANDVOR

Kompleks sv. Lucije / st. Lucy's complex



NIKŠA ČORIĆ

Izložba slika /
Exhibition of paintings



19:30 RITAM LUDILA / WHIPLASH

Film / Film screening

21:30 | Koncerti / Concerts



PEPPINO D'AGOSTINO

(USA / I)



DIK BANOVICH

(USA)

23:30 | After program



IGOR LEONARDI & ANA VIPOTNIK

(SLO)

GLAZBENE RADIONICE / MUSIC WORKSHOPS

17.8.2024. | 11:00 JURANDVOR

Kompleks sv. Lucije / st. Lucy's complex
DIK BANOVICH blues roots
IGOR LEONARDI jazz guitar

18.8.2024. | 11:00 JURANDVOR

Kompleks sv. Lucije / st. Lucy's complex
BRUNO MIČETIĆ jazz guitar / fingerstyle guitar

19.8.2024. | 11:00 JURANDVOR

Kompleks sv. Lucije / st. Lucy's complex
EMIR GROZDANIĆ electric blues guitar

Informacije i prijave za radionice /
Information and registration for workshops
dhaliic@yahoo.com

18.8.2024. | JURANDVOR

Kompleks sv. Lucije / st. Lucy's complex



19:30 NA KORAK DO SLAVE / ALMOST FAMOUS

Film / Film screening

21:30 | Koncerti / Concerts



MATE MATIŠIĆ QUARTET

(HR)



BRUNO MIČETIĆ

(HR)

23:30 | After program



DAMIR HALILIĆ HAL "6&12" (BONUS 9)

Promocija video albuma /
Promotion of a video album

19.8.2024. | BAŠKA

Luka Baška, Stara riva /
Port Baška, Old Waterfront

21:00 | Koncerti / Concerts



JED BECKER'S GROUP FT. ELVIS STANIĆ

(HR)



NICOLAS KURELIC

(HR)

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Organizator zadržava pravo izmjene programa.
The Organizer reserves the right to change the program.

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NIKŠA ČORIĆ

Izložba slika / Exhibition of paintings

Multimedijalni umjetnik Nikša Čorić predstaviti će svoju izložbu "Méditerranée mystique" u refektoriju kompleksa sv. Lucije. Koristeći klasične slikarske tehnike, ali i nekonvencionalne kombinacije poput akrila i ulja, te 3D tehnike impasto, Čorić stvara fascinantna djela. Inspiriran skladbom i video spotom "Méditerranée mystique" Damira Halilića Hala, izložiti će slike s temom mrgara - višeslojnih ovčara s tlocrtom u obliku cvijeta.

Multimedia artist Nikša Čorić will present his exhibition "Méditerranée mystique" in the refectory of the complex of st. Lucy. Using classic painting techniques, but also unconventional combinations such as acrylic and oil, and 3D impasto techniques, Čorić creates fascinating works. Inspired by the composition and video "Méditerranée mystique" by Damir Halilić Hal, he will exhibit paintings with the theme of mrgari - multicellular sheepfolds with a floor plan in the shape of a flower.



RITAM LUDILA / WHIPLASH

Film / Film screening

"Ritam ludila" (Whiplash), iznimno hvaljeni film redatelja Damiena Chazellea o odnosu između talentiranog bubnjara i njegovog strogog profesora. Film je osvojio tri Oscara, uključujući nagradu za najboljeg sporednog glumca (J.K. Simmons).

Winner of 3 Academy Awards, Whiplash tells the story of an ambitious student drummer (Miles Teller) and his ruthless teacher (J.K. Simmons) who will stop at nothing to achieve perfection.



PEPPINO D'AGOSTINO (USA/I)

Koncerti / Concerts

Peppino D'Agostino jedno je od najvećih svjetskih imena suvremene akustične gitare. Američki Guitar Player Magazine svrstava ga među 50 najznačajnijih heroja akustične gitare, a čitatelji Acoustic Guitar Magazine njegov album Every Step of The Way stavljaju na treće mjesto najboljih akustičnih albuma svih vremena. Nastupao je u više od 35 zemalja i surađivao s najeminentnijim imenima. Njegove radove izdaju najprestižnije svjetske izdavačke kuće, njegovu Seagull signature gitaru čitatelji Guitar Player Magazine svrstavaju među deset najboljih signature gitara, a utjecajni mediji i kolege smatraju ga jednim od najznačajnijih kompozitora u svijetu akustične gitare.

Peppino D'Agostino is one of the world's greatest contemporary acoustic guitarists. The American Guitar Player Magazine rated him among the 50 best acoustic guitarists of all time, and the readers of the Acoustic Guitar Magazine ranked his album "Every Step of The Way" as the 3rd best acoustic album of all time. He has performed in more than 35 countries and collaborated with the most eminent musicians. His works are published by the world's most prestigious publishing houses, and his Seagull signature guitar has been voted among the ten best signature guitars by the readers of the Guitar Player Magazine, while influential media and colleagues consider him one of the most important composers in the world of acoustic guitar.



DIK BANOVICH (USA)

Concert / Concerts

Odrastao u Chicagu 1960-ih, Dik Banovich je od malih nogu bio pod utjecajem bluesa, swinga i drugih stilova američke gitarističke glazbe. Već 50 godina svira svoju mješavinu acoustic roots & blues glazbe na koncertima i festivalima u Europi, Sjedinjenim Državama, pa čak i Zapadnoj Africi. Njegov stil temelji se na tradicionalnom akustičnom bluesu izvučenom iz najdubljih korijena Delte, ali također i swingu, ragtimeu, američki i folk bluesu.

Surađivao je ili nastupao kao predizvođač velikim imenima kao što su James Brown, Green, Paul Jones Blues Band, Paul Lamb and the King Snakes, Ana Popović i drugi.

Growing up in Chicago in the 1960s, Dik Banovich was influenced from an early age by blues, swing and other styles of American guitar music. For 50 years he has been playing his blend of acoustic roots & blues music at concerts and festivals in Europe, the United States and even West Africa. His style is based on traditional acoustic blues drawn from the deepest roots of the Delta, but also on swing, ragtime, Americana, and folk blues. He has collaborated with or supported stars such as James Brown, Green, the Paul Jones Blues Band, Paul Lamb and the King Snakes, Ana Popović and others.



IGOR LEONARDI & ANA VIPOTNIK (SLO)

Concert / Concerts

Igor Leonardi studirao je na odjelu za jazz i klasičnu gitaru Glazbene akademije u Grazu. Putovao je Azijom i Afrikom, gdje je usavršavao svoje etno glazbene vještine na raznim žičanim instrumentima, a od 1989. do 1999. živio je i radio u SAD-u, gdje je studirao kod međunarodno priznatog glazbenika Dona Cherryja. Uz ostale poznate jazz glazbenike, radio je i s članovima rock sastava Metallica. Nastupao je na mnogim međunarodnim jazz festivalima (San Francisco, New York, Houston, Zürich, Prag, Ljubljana, Istanbul...). Skladao je scensku glazbu za 200-tinjak kazališnih predstava. Bavi se i filmskom glazbom. Od 1998. godine **Ana Vipotnik** je stalna članica benda Fake Orchestra, grupe koja je jedan od pionira prerade slovenskih narodnih pjesama u modernije oblike. Uglazbljivanje poezije, kako za odrasle tako i za djecu, konstanta je njezina rada. S gitaristom Igorom Leonardijem izvodi narodne pjesme iz cijelog svijeta i jazz standarde Billie Holiday, Elle Fitzgerald, Nine Simone i Abbey Lincoln. Ana pjeva na 17 jezika.

Igor Leonardi studied at the Department of Jazz and Classical Guitar at the Music Academy in Graz. He travelled to Asia and Africa, where he perfected his ethnic musical skills on various string instruments. From 1989 to 1999, he lived and worked in the USA, where he studied with the internationally renowned musician Don Cherry. Along with other famous jazz musicians, he also worked with members of the rock group Metallica. He has performed at many international jazz festivals (San Francisco, New York, Houston, Zurich, Prague, Ljubljana, Istanbul etc.). He has composed stage music for about 200 theatre plays and is also involved in film music. Since 1998 **Ana Vipotnik** has been a permanent member of the band Fake Orchestra, one of the pioneers of adaptations of Slovenian folk songs into more modern forms. Setting poetry to music, both for adults and children, is a constant in her work. With guitarist Igor Leonardi she performs folk songs from around the world and jazz standards by Billie Holiday, Ella Fitzgerald, Nina Simone and Abbey Lincoln. Ana sings in 17 languages.



NA KORAK DO SLAVE / ALMOST FAMOUS

Film / Film screening

"Na korak do slave" (Almost Famous), komedija odrastanja redatelja Camerona Crowea. Film prati 15-godišnjeg Williama koji, inspiriran glazbom 70-ih, dobiva priliku pisati za časopis "Rolling Stone". Ovaj film, dobitnik Oscara za najbolji originalni scenarij, donosi priču o ljubavi prema glazbi i važnosti obitelji.

Academy award winning movie, Almost Famous about a 15-year-old music fan and fledgling journalist goes on the road with a popular rock band in the anything-goes 1970's.



MATE MATIŠIĆ QUARTET (HR)

Concert / Concerts

Jedan od najznačajnijih hrvatskih dramskih pisaca, Mate Matišić, skladao je filmsku glazbu za svih pet dugometražnih filmova Vinka Brešana osvojivši Zlatnu arenu za najbolju filmsku glazbu za dva od njih: „Duh maršala Tita“ 2000. i „Svjedoci“ 2003. Svoju treću Zlatnu arenu osvojio je za najbolju filmsku glazbu za film „Ničiji sin“ 2008. godine. Osim filmske glazbe, skladao je glazbu za kazalište i televiziju.

Piše i filmske scenarije koji su dobili nekoliko značajnih priznanja na međunarodnim festivalima. Matišić je multiinstrumentalist i član sastava Hot Club Zagreb, jazz benda s međunarodnim iskustvom. Njegov dugogodišnji interes je glazba Djanga Reinhardta, koja je predmet njegovih istraživanja više od dva desetljeća.

One of the most important Croatian playwrights, Mate Matišić composed film music for all five of Vinko Brešan's feature films, winning the Golden Arena for the best film score for two of them: "Marshal Tito's Spirit" in 2000 and "Witnesses" in 2003. He won his third Golden Arena for the best film score for "No One's Son" in 2008. In addition to film, he has composed music for theatre and television. He also writes film scripts, receiving several significant awards at international festivals. Matišić is a multi-instrumentalist and a member of Hot Club Zagreb, a jazz band with international experience. His long-standing interest is the music of Django Reinhardt, which has been the subject of his research for more than two decades.



BRUNO MIČETIĆ (HR)

Concert / Concerts

Bruno Mičetić glazbenik je čiji su glazbeni horizonti neuobičajeno široki: od jazz (diplomirao na Jazz Konservatorium Klagenfurt, izdao nekoliko albuma u raznim formacijama i ostvario suradnje s eminentnim jazz glazbenicima) preko sada već internacionalnog djelovanja rock banda Keops pa sve gitarističke glazbe s njegovog novog projekta Guitars' Dialogue s kojom će kao solist na akustičnoj gitari nastupiti na ovogodišnjem BIG festivalu. Jedan je od najzaposlenijih hrvatskih jazz glazbenika, a ostvario je i brojne suradnje s poznatim domaćim i inozemnim imenima (Tereza Kesovija, Rajko Dujmić, Zrinko Tutić, Zvezdan Ružić, Primož Grašič, Ratko Divjak...)

Bruno Mičetić is a musician whose musical horizons are unusually wide: from jazz (he graduated from the Klagenfurt Jazz Conservatory, released several albums in various formations and has collaborated with eminent jazz musicians) through the now international activities of the rock band Keops to the guitar music from his new project 'Guitars' Dialogue', a selection of which he will perform on solo acoustic guitar at this year's BIG festival. He is one of the busiest Croatian jazz musicians, and has also collaborated with famous Croatian and international artists (such as Tereza Kesovija, Rajko Dujmić, Zrinko Tutić, Zvezdan Ružić, Primož Grašič and Ratko Divjak).



DAMIR HALILIĆ HAL "6&12" (BONUS 9)

Promocija video albuma / Promotion of a video album

Dobitnik nagrade Porin i suradnik uglednih svjetskih gitarista Damir Halilić Hal jedan je od svestranijih hrvatskih glazbenika: gitarist, skladatelj, umjetnički ravnatelj nekoliko festivala, promotor i glazbeni pedagog. Kao jedan je od internacionalno najaktivnijih hrvatskih glazbenika realizirao je suradnje s brojnim eminentnim glazbenicima među kojima su i dobitnici najprestižnijih svjetskih nagrada kao što su Grammy, Brit Awards itd. Druga večer after programa bit će posebno zanimljiva jer uključuje promociju video albuma Damira Halilića Hala "6&12 (BONUS 9)". Ovaj projekt obuhvaća više od 40 video klipova, a publika će imati priliku vidjeti Halove nevjerojatne tehničke i umjetničke vještine na 6 i 12 žica. Album će biti službeno izdan uoči Božića, što čini ovaj događaj ekskluzivnom prilikom za prvi pogled na jedinstveno glazbeno izdanje.

Winner of the Porin award and associate of renowned world guitarists, Damir Halilić Hal is one of the most versatile Croatian musicians: guitarist, composer, artistic director of several festivals, promoter and music pedagogue. As one of the most internationally active Croatian musicians, he has collaborated with numerous eminent musicians, including winners of the most prestigious world awards such as the Grammy, Brit Awards, etc. The second evening of the after program will be particularly interesting because it includes the promotion of Damir Halilić Hal's video album "6&12 (BONUS 9)". This project includes more than 40 video clips, and the audience will have the opportunity to see Hal's incredible technical and artistic skills on 6 and 12 strings. The album will be officially released before Christmas, making this event an exclusive opportunity to get a first look at the unique music release.